

Print & Book Arts Course Outcomes:

1. Explore design elements including color, value, line, texture, pattern, shape, scale, and space; explore design principles including emphasis, balance, figure/ground, repetition, unity, variety, and rhythm in printmaking, papermaking, and book arts.
2. Familiarize yourself with the history of printmaking, papermaking, and book arts by attending lectures given by the instructor and by doing individual research.
3. Discuss art concepts, themes, and techniques used in your work as they relate to prints, books, and paper projects during critiques and discussions.
4. Demonstrate your understanding of printmaking, papermaking, and book arts' terminology through quizzes
5. Conduct a critique in the fifth course of the printmaking concentration with the head of the print & book arts program and one or two other art faculty.
6. By the conclusion of the fifth print & book arts course, proficiency in the following **print processes**, their tools, and techniques, should be achieved: monotype and monoprint, collagraph, polyester plate lithography, paper lithography, linocut and reductive relief printing, etching and engraving, digital transfer, acetone transfer, and/or combinations thereof, especially analog-digital. Also, explore a variety of formats for the use and presentation of the print.
7. By the conclusion of the fifth print & book arts course, proficiency in the following **paper** processes, their tools, and techniques, should be achieved: marbling and paste paper, handmade paper (with numerous sheet forming approaches), encaustic, collage and chine colle.
8. By the conclusion of the fifth print & book arts course, proficiency in the following **book arts** processes, their tools, and techniques, should be achieved: accordion, encased, concertina, pamphlet, dos-a-dos, stab bound, album with posts, miniature books, altered books, soft and hardbound methods and/or combinations thereof.
9. In the last two courses of the print and book arts' sequence, create artwork in anticipation of your senior project exhibition. Mastery of the following should be achieved: one or more printmaking processes, technical innovation, and development of personal concepts and imagery.